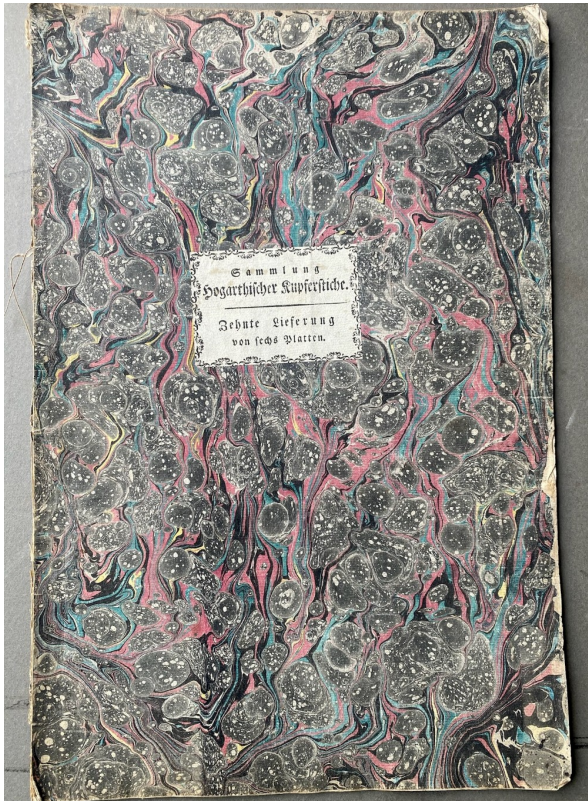


SA1191760

Hogarth: London Beer Street & Gin Lane', Southwark, Politician, Georgian Satire: Portfolio of 6 Riepenhausen c.1794 copperplate engravings

Price

GBP 325

| USD \$440 | EUR 380

Item Reference: SA1191760

Date of manufacture: 1800

Dimensions

Height = 38 cm (15.0")

Width = 26 cm (10.2")

Depth = 1 cm (0.4")

Description

A powerful collection of six late 18th Century copper engravings after Hogarth by Ernst Ludwig Riepenhausen (1765-1840), the master engraver responsible for introducing Hogarth's genius to the European continent.. Dating from ca 1794, the portfolio contains the definitive images of the "Gin Craze" alongside masterpieces of Georgian satire. Riepenhausen's work is highly regarded for its precision and clarity, often preserving details that are lost in later, more worn English strikes. His Hogarth etchings are held in numerous prestigious collections, including the British Museum and the Royal Collection Trust. Highlights Include: Beer Street & Gin Lane: The iconic pair that changed British law. A fascinating "before and after" of 18th-century social health—one celebrating the merits of English Ale, the other depicting the tragic depths of the Gin epidemic. Southwark Fair: A sprawling, energetic depiction of a London street fair, filled with acrobats, actors, and the chaotic "humours" of the city. The Sleeping Congregation: Hogarth's famous comedic take on a dull afternoon service—a perennial favorite for its relatable humour. The Politician & Taste in High Life: Two ...

Seller Details

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