

SA1191739

Hogarth's 'Election Series' &
Famous Radical Portraits,
political satire: rare suite of 6
Riepenhausen c.1794
copperplate engravings

Price

Sold

Item Reference: SA1191739

Date of manufacture: 1800

Dimensions

Height = 38 cm (15.0")

Width = 26 cm (10.2")

Depth = 1 cm (0.4")

Description

A historically significant portfolio of six political copper engravings by Ernst Ludwig Riepenhausen dating from c.1794, after the original masterpieces by William Hogarth. Riepenhausen's work is highly regarded for its precision and clarity, often preserving details that are lost in later, more worn English strikes. This series is held in numerous prestigious collections, including the British Museum and the Royal Collection Trust. This collection features the complete "Election Series"—Hogarth's most sophisticated and cynical critique of British democracy—alongside two of the most iconic portraits in 18th-century art history. The "Election" Narrative (Complete 4-Plate Set): Based on the contentious Oxfordshire election of 1754, these four plates are a riot of detail, depicting the bribery, chaos, and absurdity of the polling process: An Election Entertainment: A bacchanalian feast where candidates court the "mob" amidst broken heads and flying bricks. Canvassing for Votes: The quintessential image of political bribery, featuring agents competing for a publican's vote outside the 'Royal Oak'. The Polling: A biting look at the lengths parties go to for a win, featur...

Seller Details

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