

SA1191709

The Complete "Rake's Progress" Hogarth – 8 Fine Copper Engravings by E.L. Riepenhausen, c. 1794

Price

GBP 400

| USD \$541 | EUR 468

Item Reference: SA1191709**Date of manufacture: 1800**

Dimensions

Height = 38 cm (15.0")

Width = 27 cm (10.6")

Depth = 1 cm (0.4")

Description

An wonderful opportunity to acquire the full narrative cycle of William Hogarth's most famous series, "A Rake's Progress," complete in eight copperplate engravings by the renowned German master Ernst Ludwig Riepenhausen (1765-1840). Produced for Georg Christoph Lichtenberg's celebrated commentaries, these engravings are prized by collectors for their extraordinary clarity. Riepenhausen's plates often reveal finer details and sharper line-work than the later, more common London editions. The Complete Narrative (8 Plates): The Heir (The Rake takes possession of his fortune) The Levee (Surrounded by artists and fencers) The Tavern Scene/The Orgy (A masterpiece of satirical detail) The Arrest (Stopped for debt in St. James's Street) The Marriage (Marrying for money in Marylebone Church) The Gaming House (Losing a second fortune) The Prison (Incarcerated in the Fleet) The Madhouse (The final descent into Bedlam) Riepenhausen's Hogarth engravings are held in global institutions, including the British Museum, the Royal Collection Trust, and the Wellcome Collection. Presented in honest antique condition, the paper shows varied age-related foxing and humidity spotting,...

Seller Details

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