

SA1191652

**The Complete Hogarth
Portfolio I: 6 Fine Copper
Engravings by E.L.
Riepenhausen, c.1794
engravings on paper**

Price

GBP 325

| USD \$440 | EUR 380

Item Reference: SA1191652

Date of manufacture: 1800

Dimensions

Height = 39 cm (15.4")

Width = 28 cm (11.0")

Depth = 1 cm (0.4")

Description

A rare opportunity to acquire the complete first portfolio of copperplate engravings by Ernst Ludwig Riepenhausen (1765-1840), the celebrated German master of Hogarthian Satire. These engravings are renowned among connoisseurs for their superior clarity and fine detail, often surpassing the later, worn-down strikes of the London editions. Riepenhausen's Hogarth series is held in global institutions, including the British Museum, the Royal Collection Trust, and the Wellcome Collection. This complete Portfolio I includes: - Strolling Actresses Dressing in a Barn: A masterpiece of wit and Hogarth's biting response to the Theatrical Licensing Act of 1737. (The National Gallery of Prague holds this specific Riepenhausen plate). - A Midnight Modern Conversation: A quintessential 18th-century satire of revelry. - The Four Times of Day (Morning, Noon, Evening, and Night): Perhaps Hogarth's most beloved and decorative series, capturing the rhythmic chaos of London life. An lovely find for the collector of 18th-century satire or a prestigious décor project for a traditional interior! One of several Riepenhausen Hogarth portfolios currently available from this collection. Pr...

Seller Details

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