

SA1191460

Antique English Victorian Copy of an Oil Painting Picture of Dignity and Impudence Hound Dog by Sir Edwin Landseer (Circa 1860)

Price

GBP 895

| USD \$1,211 | EUR 1,047

Item Reference: SA1191460

Date of manufacture: 1860

Dimensions

Height = 43.2 cm (17.0")

Width = 37 cm (14.6")

Depth = 5 cm (2.0")

Description

Summary: • Item: Dignity and Impudence Oil Painting • Artist: Unknown • Medium: Oil on canvass on board • Circa: 1860 • Period: Victorian • Provenance: England, UK • Subject: Hound & Terrier dog • Extremely well painted • Natural rich colours • Pleasing subject • Glass fronted • Original fine quality gilt frame • Excellent original condition • Frame Height = 43.2cm / 17" / 1ft 5" • Frame Width = 37cm / 14½" / 1ft 2½" • Free delivery to England, Wales & southern Scotland* • 14-day free UK returns policy Description: This is a fine quality antique English Victorian early copy of Sir Edwin Henry Landseer's Dignity and Impudence painting, circa 1860, in excellent original condition. The original was painted in 1839 and now hangs in the Tate Gallery collection. The original artwork by Sir Edwin Landseer's 1839 painting, housed at the Tate, depicts a large bloodhound (Grafton) and a small terrier (Scratch). The theme personifies dogs, contrasting the solemnity of the bloodhound with the playful nature of the terrier, inspired by Dutch portraiture. The "After" versions refers to numerous copies made, because the original was so beloved, many skilled copies and engravings...

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