

SA1191345

Parisian Summer, July 1913: An Impressionist View of L'Île aux Cygnes at Passy, French Belle Époque oil on canvas

Price

GBP 880

| USD \$1,191 | EUR 1,030

Item Reference: SA1191345

Date of manufacture: 1910

Dimensions

Height = 27 cm (10.6")

Width = 41 cm (16.1")

Depth = 1 cm (0.4")

Description

Dated July 1913 on the verso, this luminous oil offers a rare, intimate glimpse of the Seine at Passy, specifically looking toward the evocatively named l'Île aux Cygnes (the Isle of the Swans). Painted exactly one year before the outbreak of the Great War, it captures the final, sun-drenched moments of the Belle Époque. The composition shows a traditional Parisian river barge moored beneath the architectural shadow of a bridge—likely the Pont de Passy. It is a scene of industrial poeticism: the ruggedness of the river trade softened by the shimmering, dappled light of a French midsummer. The artist demonstrates a sophisticated Post-Impressionist hand, utilising a palette of celadon greens, deep ochres, and slate blues to render the movement of the water. The framing of the scene—viewed from a low vantage point on the towpath—creates an immersive experience, pulling the viewer into the cool, shaded respite of the riverfront. Measuring 27 x 41 cm and unsigned, our painting is dated and situated to the verso and presented in its original period frame. The overall framed size is 47 x 33 cm.

Seller Details

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