

SA1189405

Exceptional Meiji Period Satsuma Vase, Attributed to the Kinkozan Circle, c. 1890

Price

GBP 1,000

| USD \$1,353 | EUR 1,170

Item Reference: SA1189405**Date of manufacture: 19th Century**

Dimensions

Height = 12.3 cm (4.8")

Width = 7 cm (2.8")

Depth = 7 cm (2.8")

Description

This refined miniature Satsuma vase represents a level of craftsmanship reserved for the most accomplished masters of the late Meiji period. Executed around the end of the 19th century, the vase combines technical virtuosity, compositional balance, and an extraordinary density of detail within a compact cabinet scale. The surface is animated by a finely painted genre scene depicting women and a child in a landscaped garden setting, surrounded by flowering trees and delicate seasonal flora. The figures are rendered with remarkable naturalism: facial features remain balanced and expressive even under magnification, while the proportions of garments and posture are preserved with exceptional accuracy. Particularly notable is the use of meticulously applied gold stippling, arranged in precise and evenly spaced rows across the background. This technique—often compared to sharkskin or pointillist texturing—is closely associated with the highest tier of Kyoto Satsuma decoration and recalls the refined surface treatments seen in the works of Yabu Meizan. The gold is not merely painted but carefully layered to create depth and visual rhythm. The relief decoration (moriage) is a...

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