

SA1189330

Large 19th Century Bronze The Abduction of a Sabine Woman

Price

GBP 4,800

| USD \$6,495 | EUR 5,616

Item Reference: SA1189330

Date of manufacture: 19th Century

Dimensions

Height = 73 cm (28.7")

Width = 22 cm (8.7")

Depth = 20 cm (7.9")

Description

A large Grand Tour patinated bronze figure group The Abduction or Rape of a Sabine Woman, after the Antique by Giambologna, Italy, circa 1830, on a separate Cipollino mandolato verde marble socle base, the bronze finely cast and with a good colour in good untouched condition, the bronze unusually heavy weighing 17kg (without marble base). The original work 'The Abduction or Rape of a Sabine Woman' carved on a monumental scale in white marble between the years of 1581 and 1583 by the Renaissance sculptor Giambologna (1529-1608) stands in the Loggia dei Lanzi, Piazza della Signoria, Florence. It depicts the abduction of a Sabine woman by two Roman men, based on the classical myth, and is considered to be Giambologna's masterpiece. Bronze reductions of the sculpture, produced in Giambologna's own studio and imitated by others, like our work, were a staple of connoisseurs' collections into the 19th century. This bronze, finely cast in the 'round', very effectively captures the drama and emotion of the classical myth. It appears to have been in a limited number of ownerships, having remained in very good condition and gained a good natural patinated surface. Dimensions...

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Seller Details

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