

SA1189056

Oil Painting By Edith Alice Simkins (1870–1949) — Runaway Horses

Price

GBP 9,000

| USD \$12,179 | EUR 10,531

Item Reference: SA1189056**Date of manufacture: 1930**

Description

Edith Alice Simkins (1870–1949) — Runaway Horses Oil on canvas | Early WWI cavalry retreat scene (believed French Dragoons) | Western Front context (Charleroi / Great Retreat era) A large, dramatic oil painting by Edith Alice Simkins, signed and dated 1939, depicting a chaotic cavalry aftermath scene with riderless horses surging through smoke and dust. The subject is believed (based on visual interpretation) to reference French cavalry Dragoons during the opening Western Front campaign of August–September 1914, in the Charleroi / “Great Retreat” period. This identification is offered as historical context; the painting is not inscribed to a specific engagement. Subject and medium Medium: Oil on canvas Subject: Riderless horses in flight, battlefield smoke, retreat/disarray atmosphere Period reference: Early WWI (Western Front), Charleroi-era context (interpretive) Composition and technique Simkins frames the scene as an “after” moment rather than a heroic charge. The central chestnut horse drives forward in full flight, with carefully observed musculature and tack, conveying urgency and fear. To the right, a white horse rears to introduce a strong vertical accent, while...

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