

SA1188595

Mid-16th-Century Romagnola School, The Adoration Of The Magi, Italian Renaissance Nativity Painting

Price

GBP 5,900

| USD \$7,984 | EUR 6,904

Item Reference: SA1188595

Date of manufacture: 16th Century

Dimensions

Height = 66 cm (26.0")

Width = 59 cm (23.2")

Depth = 2 cm (0.8")

Description

This exquisite early 16th-century Italian panel captures one of Christianity's most cherished moments - the Adoration of the Magi. Painted around 1530, this panel belongs to a moment when Michelangelo and Titian were still actively shaping European art, when Raphael's influence remained fresh, and when the devotional traditions of the late medieval world were being reimagined through the lens of the Renaissance. The Virgin sits serenely beneath the rustic shelter of the stable, the Christ Child on her lap, as the three kings kneel and stand before Him, offering gifts of gold, frankincense, and myrrh. Their gestures form a slow procession of reverence: the eldest kneels, his crown set aside in humility; the middle king pauses in contemplation; and the youngest - the Black Magus - gazes with a youthful devotion that seems to illuminate the entire scene. This is the familiar story of Epiphany, retold not in grandeur but in grace. The Magi, guided by the star, symbolise all nations coming to recognise divinity in human form. Their three gifts prefigure Christ's destiny - gold for His kingship, frankincense for His divinity, and myrrh for His mortal suffering. Executed by a...

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Seller Details

Brave Fine Art

21 Enterprise Way Arle Road Cheltenham Cotswolds GL51 8LZ
United Kingdom Under appointment only.

Tel: 01684 215986

International Tel: +44 1684 215986

