

SA1187886

Portrait of a Lady with Irises - Antique Oil Painting

Price

GBP 3,200

| USD \$4,330 | EUR 3,744

Item Reference: SA1187886

Date of manufacture: 19th Century

Dimensions

Height = 86 cm (33.9")

Width = 66 cm (26.0")

Depth = 5 cm (2.0")

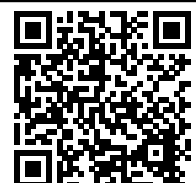
Description

19th century portrait of a lady with a vase of irises. The oil on canvas is signed by the artist Nicolas van den Eeden (1856-1918) and is mounted in a wooden gilt frame. The oil on canvas is a particularly good example of his work. It has recently had a light clean. Eeden was a Belgium artist who worked mainly in Paris. He later moved to Boscombe, Dorset, where he died. He was the son of Louis Van den Eeden, a shoemaker, and Virginie Vervalke. He was the brother of Jan Van den Eeden, a Belgian composer, pianist, conductor, and educator. He studied at the Royal Academy of Fine Arts in Ghent, where he was a student of Théodore Canneel. He spent several months in Paris studying and painting in museums. Subsequently, he settled in Ghent and then, in 1885, in Brussels. He then executed a series of large paintings on historical or religious subjects which, following exhibitions in Belgium and Paris which were bought for public collections/government buildings. He is listed in Benezit Dictionnaire de Peintres Belge. He was a professor at the Academy of Fine Arts in Namur and was its director from 1900 to 1914. During the First World War, he went into exile in Engla...

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