

SA1182815

John Linnell 1792 -1882
 Labourers resting at Oak Tree
 with Shire & Carthorses
 working in the Farm Yard
 beyond
 oil on canvas
 34 x 45 cm.
GBP 4,500

| USD \$6,093 | EUR 5,265

Item Reference: SA1182815

Date of manufacture: 19th Century

Dimensions

Height = 34 cm (13.4")

Width = 45 cm (17.7")

Depth = 2 cm (0.8")

Description

John Linnell 1792 -1882 Labourers resting at Oak Tree with Shire & Carthorses working in the Farm Yard beyond oil on canvas 34 x 45 cm. The painting depicts Labourers resting under an ancient Oak Tree at Harvest time while a Shire Horse drinks at the Wagon Wash and other Cart Horses rest in between jobs at the Farm. Hay stacks are being built in the distance. The activity in the back ground looks like they were bringing in the hay harvest. Before the days of mechanical baler machines, hay was built into round stacks. A pole was sunk into the ground (a bit like a tall fence post) and the loose hay was packed tightly hand in a circle around the pole. The stacks were then thatched at the top to help keep the weather out. In the painting one stack is finished and another being made. The hay would have been used as winter feed for the cattle, sheep and horses on the farm. It is generally accepted that a third of the crops produced on farms, were used to feed the horses that the farms needed for doing the work. The colours of the horses in the picture suggest they are shires, or forerunners of what were eventually recognised as shires. Shires were not officially recognised a...

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