

SA1182357

Charles Meigh Large Relief-Moulded Pitcher "Bacchanalian Dance", 1844

Price

GBP 600

| USD \$812 | EUR 702

Item Reference: SA1182357**Date of manufacture: 19th Century**

Dimensions

Height = 31 cm (12.2")

Width = 21 cm (8.3")

Depth = 18.1 cm (7.1")

Description

A large and impressive white stoneware pitcher by Charles Meigh, decorated with the celebrated "Bacchanalian Dance" continuous frieze. Satyrs, maenads, putti and grape-gathering figures are modelled in deep relief of excellent clarity and definition, characteristic of Meigh's finest early work. The glossy clear glaze is consistent with documented early examples. The base carries the 30 September 1844 diamond registration mark (No. 21960), confirming an early production date for the design. The pewter helmet-type lid, with thumbpiece, was manufactured by James Dixon & Son of Sheffield, noted for their silver, silver-plate and metal tableware. Comparable large Meigh jugs are preserved in the Victoria and Albert Museum and the Metropolitan Museum of Art. A rare large-format example of Meigh's most sought-after relief design, displaying excellent modelling and strong decorative presence. Historical Background Charles Meigh was among the leading Staffordshire makers of relief-moulded stoneware in the 1840s. His Bacchanalian friezes drew inspiration from compositions by Poussin and Rubens, reflecting contemporary interest in neoclassical imagery. Large jugs of this scale wer...

Internal Ref: B1539

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