

SA1181992

Sun, exile and resilience, ca 1938, a love letter to the mediterranean, fauve landscape oil on canvas

Price

GBP 1,260

| USD \$1,705 | EUR 1,474

Item Reference: SA1181992

Date of manufacture: 1930

Dimensions

Height = 46 cm (18.1")

Width = 55 cm (21.7")

Depth = 1 cm (0.4")

Description

The life of the Catalan artist Pedro (Pere) Creixams is a study in resilience. The man who would exhibit alongside André Derain, Pablo Picasso, Maurice de Vlaminck, Henri Matisse, and Amedeo Modigliani in the most prestigious Paris galleries came, as he asserted himself, "from the sidewalk, the Mediterranean sidewalk..." Orphaned of his father in his teens and working odd jobs, Pedro developed a passion for the theatre. Having obtained a place at the Conservatory in Barcelona, he decided to move to Paris in 1916 to pursue his acting career. In Montparnasse, he soon became part of the vibrant Parisian intellectual scene: he befriended the poet, art critic, and writer André Salmon; the Swiss writer Blaise Cendrars; Max Jacob; André Malraux; and the painter Amedeo Modigliani. Creixams began to study painting with the Fauve master Othon Friesz, and soon had his first successes, exhibiting at the Café Parnasse and on Avenue Montaigne. He was courted by, and obtained contracts from, mythical gallerists such as Paul Guillaume and Pierre Loeb, who represented many artists who marked the 20th century, such as Braque, Klee, de Chirico, Derain, Dufy, Léger, Miró, Picasso, Soutine,...

Seller Details

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