

SA1181878

L'Etude Ormolu and Bronze Fusee Mantel Clock

Price

GBP 3,245

| USD \$4,383 | EUR 3,795

Item Reference: SA1181878

Date of manufacture: Regency

Dimensions

Height = 30 cm (11.8")

Width = 37 cm (14.6")

Depth = 9 cm (3.5")

Description

This impressive mantel clock with an eight day single fusee movement evokes the concept of time well spent in learning. It is crowned by Jupiter's eagle who bears sacred oak garlands above the dial, whose Ionic capital cradle is framed by addorsed studying nymphs. They are seated on a bronze plinth which is centred by an Arcadian Pan mask amongst golden flowered ormolu garlands, the whole resting on turned baluster feet. The dial is cast in ormolu and unusually has Arabic numerals, surround by a anthemion frieze bezel. With the eagle a symbol of Jupiter and hence the divinity of learning, and the mask of Pan a reference to the natural world. This clock is, therefore, a celebration Natural Philosophy, the study of science and the natural world, and a display of classical learning and understanding. The two seated figures derive from the model of L'Etude, which together with La Philosophie, was created for the Sèvres factory by Louis-Simon Boizot in 1780. Under the instructions of the marchand-mercier Dominique Daguerre, these figures were incorporated into a clock design, from which the present clock derives, by the cisleur-doreur François Rémond. In 1788 Daguerre deli...

Internal Ref: 400

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