

SA1181854

CIRCLE OF PHILIP REINAGLE A PAIR OF OIL ON BOARD ORNITHOLOGICAL STUDIES - 'MERLIN AND THEIR PREY'

Price

Sold**Item Reference: SA1181854****Date of manufacture: Victorian**

Dimensions

Height = 15 cm (5.9")

Width = 22.5 cm (8.9")

Depth = 4 cm (1.6")

Description

CIRCLE OF PHILIP REINAGLE A PAIR OF OIL ON BOARD ORNITHOLOGICAL STUDIES - 'MERLIN AND THEIR PREY' A fine and richly coloured pair of ornithological oil on board studs of Merlin and their prey by an artist in the circle of Philip Reinagle RA. Two majestic birds sit poised upon rocky outcrop within an extensive landscape. Highly detailed and well executed, their colours fresh and vibrant. Rare in their subject matter both housed in their original gilt swept frames. Philip Reinagle RA (1749 – 27 November 1833) was an English painter of animals, landscapes, and botanical scenes. The son of a Hungarian musician living in Edinburgh Reinagle came to London in 1763 and after serving an apprenticeship, later became a member of the Royal Academy. Each work measures 15cm x 22cm.

Seller Details

The English Interior

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