

SA1181842

**Ink and Mist at St Mihiel:
Winter in France, ca 1952 , the
essence of landscape, American
woman artist watercolour on
paper**

Price

GBP 660

| USD \$894 | EUR 772

Item Reference: SA1181842

Date of manufacture: 1950

Dimensions

Height = 36 cm (14.2")

Width = 43 cm (16.9")

Depth = 1 cm (0.4")

Description

This watercolour has the elegance and serenity of a Japanese Sumi-e painting. It captures the essence of the subject with simple, spontaneous strokes, conveying the vitality and equilibrium of the landscape depicted. And yet, this work of art is decidedly occidental, utilising the wet-on-wet technique characteristic of European watercolourists to achieve its fluid, ephemeral quality. Titled "Winter in France" it was painted by an American woman artist, Louisa Baun, in the early 1950s. Even more extraordinarily, Brown had a military connection. According to an exhibition label to the verso of the original frame, she was based with the US Air Force St Mihiel, an aircraft munitions sub-depot in the Meuse Department which supported fighter air bases in northeastern France in the post war period. This unusual biographical detail suggests the painting was inspired by the austere French landscape surrounding the military base, offering a rare glimpse of postwar Europe through the eyes of an American servicewoman who saw its poetry. Measuring 36 x 43 cm and signed at the lower right. The overall size of the watercolour in a striking and elegant frame is 53 x 61 cm.

Seller Details

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