

SA1181594

Circle of David des Granges
(1611–1672), Oil on Copper
Portrait Miniature, Dated 1660

Price

Sold

Item Reference: SA1181594

Date of manufacture: 17th Century

Dimensions

Height = 10 cm (3.9")

Width = 8 cm (3.1")

Description

Circle of David des Granges (1611–1672), Oil on Copper Portrait Miniature, Dated 1660 A finely executed portrait miniature in oil on copper depicting a gentleman dressed in a black gown and white lawn collar. The piece is dated verso 1660 and the sitter was likely associated with the Stuart court in exile. Following defeat in battle or in fear of persecution, many Royalists fled to continental Europe—most notably France, the Netherlands, and the Spanish Netherlands (modern Belgium). Stylistically, the miniature aligns with the work of the Anglo-French painter David des Granges, though most oil miniatures on copper of this type remain anonymous. At the outbreak of the English Civil War, the demand for Royalist portrait tokens was high, and des Granges supported himself by painting likenesses of loyalist supporters. David des Granges, the son of Samson de Granges and Marie Bouvier, was baptised twice on 24 March 1611—first at the French church on Threadneedle Street, and again at St Ann Blackfriars. He married in 1636 and moved from the parish of St Ann Blackfriars to Long Acre, where he was living again near the end of his life around 1672. After the Restoration in 166...

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