

SA1180921

Gothic Revival Oak & Fruitwood Portrait Plaque of Colonel Sir Edward Massey

Price

GBP 4,950

| USD \$6,749 | EUR 5,776

Item Reference: SA1180921

Date of manufacture: Victorian

Dimensions

Height = 68.3 cm (26.9")

Width = 52 cm (20.5")

Depth = 4.5 cm (1.8")

Description

Gothic Revival Oak & Fruitwood Portrait Plaque of Colonel Sir Edward Massey – From Earlier 18th-Century Oak
 Overview A dramatic carved oak and fruitwood wall plaque depicting Colonel Sir Edward Massey, Governor of Gloucester (1642) and later Governor of Sudeley Castle (1644) during the English Civil War. Made from earlier oak boards (very likely 18th century or earlier) and carved in the 19th century in a Gothic Revival style, it combines genuinely old timber with a documented historical figure, giving real depth, age and atmosphere. Design The centre shows a high-relief profile portrait of Massey with flowing hair, curled moustache and a clearly defined breastplate, carved in warm-toned fruitwood that contrasts beautifully with the darker tiger oak surround. An architectural oak frame evokes battlements and castle walls, with a foliated arch, geometric side uprights, crenellated top and arcaded lower frieze. Around the outer border is the deeply cut inscription: “COLONEL EDWARD MASSEY – GOVERNOUR OF THE CITY OF GLOUCESTER 1642” with, above in gilt: “GOVERNOR OF SUDELEY CASTLE 1644” Beneath the bust hangs a heraldic shield with chevrons and roundels, flanked at the lo...
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