

SA1180600

Fauve Flowers, ca 1925, an explosion of joy, striking French floral still life oil on canvas

Price

Sold

Item Reference: SA1180600

Date of manufacture: 1920

Description

This is no ordinary floral still life! Artist Raymond Woog's fearless use of colour generates a lovely, uncommon energy: peonies, roses, and irises truly pop against the somber, almost laquered background, creating a mesmerizing contrast. While grounded in the tradition of French still life, our painting shares the emotional intensity and liberated palette seen in the best works of artists like Maurice de Vlaminck. Where Vlaminck, particularly in his early Fauve period, used pure, untamed color to create dramatic, highly expressive landscapes and occasional still lifes, Woog applies a similar force to his intimate subject matter, creating an explosion of joy. Raymond Woog (1875-1949) had studied with Gustave Moreau at the École des Beaux-Arts. He quickly gained recognition as a draughtsman and painter. In 1903, he was one of the exhibitors at the very first Salon d'Automne. He exhibited at the mythical Galerie Georges Petit, one of the main promoters of impressionist painters, from 1913. Serving in the Army during World War I, he spent six months in Flanders. Upon being promoted to Lieutenant, he was posted as an attaché to the British Army. His sketches of English...

Seller Details

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