

SA1180432

Portrait of a Gentleman with
Blue Cloak & Portrait of a Lady
in Russet Dress c.1697; by
Thomas Murray (1663-1735)
Oil on Canvas Paintings

Price

Sold

Item Reference: SA1180432

Date of manufacture: 17th Century

Dimensions

Height = 86 cm (33.9")

Width = 85 cm (33.5")

Depth = 7 cm (2.8")

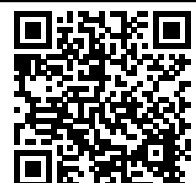
Description

These fascinating portraits are exquisite examples of portraiture in England during the end of the seventeenth century. Painted by Thomas Murray, who can be described as one of the most successful and talented artists during the last part of the seventeenth century; it is not surprising that Murray painted the portraits of King William III, Queen Mary, Queen Ann as well as several other high-ranking individuals. They are noteworthy in their excellent state of preservation and their remarkable quality; they are amongst Murray's finest works, and are presented in an outstanding carved and gilded antique frames, which are fine work of art in themselves. The sitters are most likely husband and wife as he is inclined to is elegantly attired in a blue silk dress over a white frilled chemise and a striking crimson mantle. The right facing stance of the gentleman and the lady slightly inclined to our left, suggests that the couple were married, according to the traditional rules of marriage portraiture at the time. The portrait genre was valued particularly highly in English society. Neither landscapes nor allegorical pictures were ever priced so highly at exhibitions and i...

Seller Details

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