

**SA1179619**

## Large French Soft-Paste Chinoiserie Figure Group, c.1750–1760

Price

**GBP 4,500**

| USD \$6,089 | EUR 5,265

**Item Reference: SA1179619****Date of manufacture: Georgian**

Dimensions

Height = 35 cm (13.8")

Width = 28 cm (11.0")

Depth = 15 cm (5.9")

## Description

A substantial mid-18th century French soft-paste porcelain figure group modelled in the chinoiserie manner associated with early Vincennes and Sèvres. The tableau comprises two European ladies and two Chinese attendants beside a scalloped jardinière with basket-moulded sides. The modelling is crisp, with expressive faces, well-defined drapery folds and rococo scrollwork typical of French soft-paste sculpture of the 1750s. The glaze displays the slightly creamy translucency and surface speckling associated with early soft-paste production. The underside retains an original kiln adhesion, consistent with mid-18th-century firing practice. Groups of this scale were luxury display pieces intended for mantel or console presentation. A decorative and well-balanced example of early French chinoiserie porcelain. ? Historical Background Vincennes and early Sèvres produced a number of high-quality figure groups during the 1740s–1760s, often drawing on European interpretations of Chinese themes. These works combined rococo modelling with “exotic” figures and were purchased by aristocratic patrons for formal interiors. The spirited poses and animated drapery seen here closely align...

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