

SA1178851

Masterpiece: Riders, the Meet,
1880 equestrian painting by
French society horseman oil on
canvas

Price

GBP 2,640

| USD \$3,572 | EUR 3,089

Item Reference: SA1178851

Date of manufacture: 1880

Dimensions

Height = 32.5 cm (12.8")

Width = 46.5 cm (18.3")

Depth = 1 cm (0.4")

Description

A rare 19th-century oil on canvas by the aristocratic painter and distinguished collector, Count Charles Gaston Esmangart de Bournonville de Saint-Maurice (1831-1905). It depicts an equestrian gathering on a clear but moody autumn day, executed with a confident, loose brushstroke and sensitive use of colour. Gaston de Saint Maurice was a key figure in Parisian high society during the Second Empire, a passionate collector and an enthusiastic horseman. He served for a decade (1868-1878) as the Grand Equerry to Khedive Isma'il Pasha and Director General of the Stables in Egypt. This practical expertise is evident in the confident and accurate portrayal of the horses in the scene, which is notoriously difficult to achieve. De Saint Maurice was also a renowned collector of Islamic and European art. He is historically recognised as one of the earliest French collectors of Islamic Art, with approximately 400 objects from his collection acquired by the South Kensington Museum (now the V&A) in 1884. He was also prominently featured in James Tissot's celebrated 1866 painting, "Cercle de la Rue Royale" now in the Musée d'Orsay. Gaston de Saint Maurice is mentioned both in Marce...

Seller Details

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