

SA1178674

William Andrews Nesfield (1793–1881) Watercolour of “Mother Faux’s Macaw, Farnley Hall”

Price

GBP 895

| USD \$1,211 | EUR 1,047

Item Reference: SA1178674**Date of manufacture: 19th Century**

Dimensions

Height = 46.5 cm (18.3")

Width = 37 cm (14.6")

Depth = 2 cm (0.8")

Description

William Andrews Nesfield (1793–1881) Watercolour of “Mother Faux’s Macaw, Farnley Hall” A charming 19th-century watercolour depicting a vividly coloured scarlet macaw perched on a wooden stand, titled Mother Faux’s Macaw. The work is finely rendered with Nesfield’s characteristic precision and sensitivity to natural colour. William Andrews Nesfield (1793–1881) was an English soldier, landscape architect and artist. After a career in the military which saw him serve under the Duke of Wellington, he developed a second profession as a landscape architect, designing some of the foremost gardens of the mid-Victorian era. These included Witley Court in Worcestershire, Castle Howard in Yorkshire, Treberfydd in Powys and Kew Gardens. He also established a professional dynasty; with his sons Arthur Markham and William Eden Nesfield, he developed over 250 landscapes across the United Kingdom. who exhibited at the Royal Academy and created numerous studies of birds and nature for his patrons at Farnley Hall in Yorkshire. Walter Hawkesworth, of Farnley Hall also adopted the surname Fawkes, and was known as Walter Ramsden Fawkes. He was MP for Yorkshire in 1806 and was High Sheriff...

Seller Details

Marlborough Antiques & Interiors

3 South View Place (office only) Blowhorn Street Marlborough
Wiltshire SN8 1DD United Kingdom



Tel: 07717 101 616 or 01672 516420

International Tel: +44 7717 101 616