

SA1178306

Late Meiji Japanese Satsuma Bowl by Hododa, Yokohama, c. 1895–1910



Price

GBP 900

| USD \$1,218 | EUR 1,053

Item Reference: SA1178306**Date of manufacture: Edwardian**

Dimensions

Height = 5.2 cm (2.0")

Width = 12 cm (4.7")

Depth = 12 cm (4.7")

Description

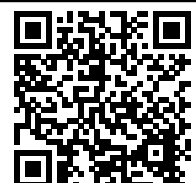
A jewel-like late Meiji Satsuma bowl by Hododa (???), Yokohama, signed beneath the Shimazu crest, c. 1895–1910. The celebrated "Thousand Butterflies" design blankets both exterior and interior with a micro-mosaic of butterflies in exquisitely controlled polychrome enamels and sumptuous raised gilt. Inside, banners and autumn maple leaves (momiji) float across an ivory crackled ground, anchored by a central roundel motif. The brushwork is exceptionally steady and fine — each wing veined and gilded with minute precision. The gold is bright and even, the enamel palette fresh, marking this as a superior example of Yokohama export porcelain. Measurements • Diameter 12 cm / 4.72" • Height 5.2 cm / 2.05" • Weight approx. 210 g Condition Exceptional for age. No chips, cracks, or restorations (UV-checked). Enamels and gilding are fresh and luminous. The fine craquelure is intentional to the body. A compact display piece of true cabinet quality from the final years of Meiji Japan. Shipping & Packaging Fully tracked and insured delivery. Shipping cost includes professional packaging, careful handling, and secure postage. Carefully packed using recycled materials where possible. ...

Internal Ref: B1500

Seller Details

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