

SA1177322

Derby Porcelain Figure Representing James Quin as Falstaff, c.1775-1780

Price

GBP 400

| USD \$541 | EUR 468

Item Reference: SA1177322**Date of manufacture: Georgian**

Dimensions

Height = 21.5 cm (8.5")

Width = 12.5 cm (4.9")

Depth = 9.5 cm (3.7")

Description

An 18th-century English soft-paste porcelain figure by the Derby Porcelain Manufactory, painted in bright enamels and gilded. This highly recognisable Derby subject portrays James Quin (1693-1766) in his role as Sir John Falstaff, Shakespeare's most comic knight. The design follows an engraving by James McArdell after Francis Hayman (c.1760), now in the British Museum (inv. 1902,1011.3373). Falstaff is shown holding a sword and circular shield, standing on a scroll-moulded base with small applied flowers. The paper "bill" in his belt symbolises the character's debts and mischief at the Boar's Head Inn. Marked beneath with impressed 291 and painter's No 5. Documented in Peter Bradshaw, *Derby Porcelain Figures 1750-1848* (London, 1990, pp.314-316, 339). The model was produced in six sizes and remains one of Derby's most beloved theatrical subjects. Similar examples are preserved in the British Museum and V&A Museum, London. Measurements • Height: 21.5 cm / 8.46" • Width: 12.5 cm / 4.92" • Depth: 9.5 cm / 3.74" • Weight: 570 g Condition Gilding partially lost on the shield; hairline visible along the sword; small chip to the feather on the hat. Otherwise excellent antique...

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