

SA1177030

Antique Victorian Ebonised Aesthetic Movement Adjustable Piano Stool c.1880

Price

Sold**Item Reference: SA1177030****Date of manufacture: 1880**

Dimensions

Height = 52 cm (20.5")

Width = 34 cm (13.4")

Depth = 34 cm (13.4")

Description

An exceptional late-Victorian Aesthetic Movement piano stool, retaining its original ebonised finish with restrained gilt incising. The rotating seat is raised and lowered by an original Cope & Collinson brass-thread mechanism, its action smooth and entirely intact. The piece stands on four precisely turned and out-swept legs united by cross stretchers fixed into a central column housing the brass rise-and-fall mechanism, all below an elegant baluster gallery beneath the seat. The base is crafted from fine, close-grained hardwood, probably beech, typical of late-Victorian ebonised furniture. Of markedly superior quality for its type, the stool shows a clarity of design seldom seen in surviving Aesthetic Movement examples, with crisp turnings, consistent proportion and a restrained use of gilt decoration. It would complement a grand piano, a dressing table or serve equally well as an occasional seat within a refined interior. Presented in very good antique condition, with an even aged patina and gentle surface wear to the ebonised finish consistent with age. The mechanism bears its original Cope & Collinson maker's badge, including the date '1840', which is likely a ref...

Internal Ref: 3519

Seller Details

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