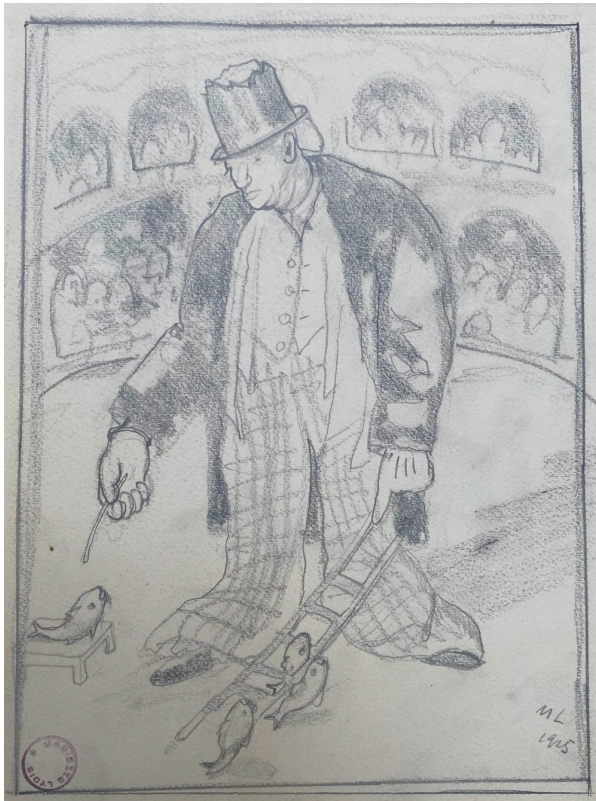


SA1176809

The tamer of fish, 1925 a silent circus. Surrealist original graphite drawing on paper, woman artist

Price

GBP 480

| USD \$650 | EUR 562

Item Reference: SA1176809

Date of manufacture: 1920

Dimensions

Height = 27 cm (10.6")

Width = 20 cm (7.9")

Depth = 1 cm (0.4")

Description

Mariette Lydis (1887-1970) was an Austrian-Argentine artist whose work is celebrated for its precise, yet deeply unsettling, explorations of the human condition. Active across the cultural hubs of Vienna, Berlin, and Paris, Lydis became known for her delicate line work that often belied the challenging themes of sexuality, melancholy, and introspection that defined her era. Our compelling early graphite drawing dates from 1925, a period when Lydis was based in Vienna and rapidly gaining recognition for her unique approach. Her work from this time perfectly captures the introspective and sometimes decadent mood of Central European culture undergoing profound artistic and social change. The central figure is a towering animal trainer—a solitary figure dressed in the oversized checked trousers and top hat of a stage clown. Instead of the more typical lions and bears, his circus ring is occupied by small, bewildered fish. He uses a delicate whip to command the impossible: one fish stands stiffly on its tail on a tiny stool, while others dutifully queue to ascend a miniature ladder. This wonderfully bizarre and nonsensical scene is characteristic of the Dada and Surrealist ...

Seller Details

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