

SA1176646

No Ordinary Winter's Tale: Resilience, the War 1943, German Expressionist oil on canvas

Price

GBP 1,200

| USD \$1,624 | EUR 1,404

Item Reference: SA1176646**Date of manufacture: 1940**

Dimensions

Height = 36 cm (14.2")

Width = 45 cm (17.7")

Depth = 1 cm (0.4")

Description

This is no ordinary winter scene. It is the story of prosecution and survival; of resolve and resilience during World War 2, as it was experienced by German Expressionist Heinz Lohmar (1900-1976). The artist has studied at the Werkschule, an Academy of Applied Arts, in Cologne from 1916. In 1921, Lohmar joined the Dada art movement, and worked on murals in Cologne, Essen and Duisburg. He became a member of the Association of Revolutionary Painters and Sculptors of Germany in 1929, and of the Communist Party in 1931. A delegate at the world Congress against war in Amsterdam in 1932, Heinz Lohmar was arrested by the Nazis in 1933. His paintings were destroyed, and the artist escaped to Switzerland. The Swiss however did not want him, nor did the Italians. He was expelled from both countries but finds refuge in Paris, where he shares a studio with his old friend Max Ernst. In the French capital, he does the stage design for Bertolt Brecht's *Senora Carrar's Rifles*, created illustrations for antifascist journals and co-founds the *Freier Kunstlerbund*, an association whose honorary president is Oscar Kokoschka. During the Phoney war, he joins the French army. Once demobilised...

Seller Details

Skippings Fine Arts

Norfolk United Kingdom By appointment



Tel: 0747 257 2398

International Tel: +44 747 257 2398