

SA1176639

The Haystack, ca 1950: French Impasto Landscape Painting with Stamped Émile Bouche Montparnasse Frame oil on canvas

Price

Sold

Item Reference: SA1176639

Date of manufacture: 1950

Dimensions

Height = 46 cm (18.1")

Width = 55 cm (21.7")

Depth = 1 cm (0.4")

Description

A wonderful French rural scene with a twist by Paul Mancie, dating from circa 1950. Two paintings by the artist, dating from the same period, feature in the French Centre National des Arts Plastiques. Mancie's impasto technique give the work an extraordinary, tactile surface quality. The rich, earthy tones of ochre, burnt orange, and deep green are set against a soft grey sky, lending the piece an atmosphere of quiet resilience. There is a hint of Van Gogh in this work, particularly in the vigorous, directional brushstrokes and the almost feverish application of the yellow pigment used to sculpt the haystack. This technique transforms the simple subject into a vibrant, expressive study of light and form. Signed at the lower left, this lovely, intimate work is a testament to Macie's skill in marrying traditional subject matter with a bold, modernist approach to colour and texture. Measuring 38 x 46 cm for the canvas alone, it is presented in its original frame by the renowned Parisian master framer, Émile Bouche (active c. 1930s-1950s). son of artists Georges Bouche and his wife Emily Charmy. Bouche frames are highly sought after, since they define the aesthetic of th...

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