

SA1176078

Mr Gibson Of Durie 17th Oil Portrait Painting Studio Of David Scougall Wearing Full Suit Of Armour

Price

GBP 12,500

| USD \$17,043 | EUR 14,586

Item Reference: SA1176078**Date of manufacture: 17th Century**

Dimensions

Height = 138 cm (54.3")

Width = 112 cm (44.1")

Depth = 5 cm (2.0")

Description

A fine three quarter late 17th century oil portrait on canvas presented in a period carved wooden gilded frame. SITTER Mr.Gibson of Durie looks confidently towards the artist with concentration and pride gesturing with his right arm out stretched with sword seen held in his left hand. Mr.Gibson wears his full suit of gleaming armour almost tailored to his substantial size,a weightly looking gentleman of distinction and social standing. HISTORY OF THE DURIE CLAN OF SCOTLAND (Please copy & Paste the Link below into Browser) <http://www.electricscotland.com/history/nation/gibson.htm> ABOUT THE ARTIST DAVID SCOUGALL David Scougall (Scottish, active 1661 - 1677) David Scougall may have studied with John Michael Wright, whose work he certainly copied, but very little is known about this portrait painter aside from the works signed by or attributed to him and a few surviving accounts. His clients included some of the most powerful people in Scotland, for example, Archibald Campbell, Marquis of Argyll, whose daughter Scougal also painted in 1654. His son or nephew, John Scougall, was also a portrait painter and some of his early works may have been confused with those ...

Internal Ref: 0527

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