

SA1176005

French Bronze Allegory of Purity and Grace La Source C1900

Price

GBP 4,500

| USD \$6,078 | EUR 5,263

Item Reference: SA1176005**Date of manufacture: 1900**

Dimensions

Height = 43 cm (16.9")

Width = 14.5 cm (5.7")

Depth = 11 cm (4.3")

Description

After Auguste Moreau — La Source (The Spring), c. 1900 A Finely Cast French Art Nouveau Bronze Allegory of Purity and Grace An Allegory of Flowing Purity This refined French School Art Nouveau bronze, cast circa 1900 after Auguste Moreau (1834–1917), epitomizes the Belle Époque's devotion to sensual elegance, natural rhythm, and poetic form. La Source portrays a young nude woman modestly turning her head as she gathers a flowing drapery that encircles her like a living stream. The sculpture's soft modeling and gentle movement evoke the calm purity of a natural spring — a timeless symbol of life and renewal. Finished in a warm brown-green patina with subtle golden undertones and resting on its original black marble base, this bronze stands 43 cm (17 in) high and weighs 4.7 kg (10.4 lb) — a harmonious balance of scale, presence, and craftsmanship. Artistic Context Firmly rooted in the late 19th-century French School, this work reflects the height of Parisian Art Nouveau — an era when sculptors such as Auguste Moreau, Désiré Debut, and Louis-Ernest Barrias reimagined allegory through the language of motion and grace. The theme of La Source ("The Spring") — famously treated...

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