

SA1175270

A Regency Carved Mahogany and Ebonised cellarette in the manner of Thomas Hope

Price

Sold

Item Reference: SA1175270

Date of manufacture: Regency

Dimensions

Height = 60 cm (23.6")

Width = 74 cm (29.1")

Depth = 60 cm (23.6")

Description

No: 11210 A Regency Carved Mahogany and Ebonised cellarette in the manner of Thomas Hope of sarcophagus form, the carved inset lid opening to reveal a lead-lined interior for six bottles, the body with ebonised scrolling brackets to the corners, and standing on gadrooned bun feet. This example is of outstanding quality. Circa: 1815 Price: £7,250-00p. Height: 23 ½", (60cm) Width: 29" (74cm) Depth: 23 ½", (60cm). Note: From the V & A "Thomas Hope and the Regency Style" Thomas Hope (1769 – 1831) was an influential designer, design reformer and collector. A Dutchman, born in Amsterdam, Hope inherited from his family a tradition of collecting as well as vast wealth from the family bank. He was a collector on a grand scale and also an innovative designer who helped define what we understand as the Regency style (1800 – 30). Hope's extensive Grand Tour travels in Europe, Greece, Turkey and Egypt inspired his interest in antiquities as a source of designs for Regency interiors, furniture and metalwork. He was determined to reform contemporary taste by returning architecture and the arts, including interior design.

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Seller Details

W.R. Harvey & Co. (Antiques) Ltd

86 Corn Street Witney Oxfordshire OX28 6BU United Kingdom



Tel: 01993 706501

International Tel: +44 1993 706501