

SA1175208

Superb quality pair of late 19th century George II style mahogany Gainsborough open armchairs

Price

Sold

Item Reference: SA1175208

Date of manufacture: 1900

Dimensions

Height = 108.5 cm (42.7")

Width = 81.2 cm (32.0")

Depth = 71 cm (28.0")

Description

A superb quality pair of late 19th century (circa 1900) George II style sculptural mahogany Gainsborough open armchairs or library chairs. This superb pair of chairs are very similar to an original design dating to around 1750, examples of these models originally probably from a larger set can be found in 'The Gerstenfeld Collection' – a pair armchairs sold by Christies, 'The Lady Lever Art Gallery' - one armchair purchased by Moss Harris in June 1915 and later the same month sold to Lever for a considerably higher sum and also a stool and armchair in the V&A. The original chairs are documented in the book 'Masterpieces of English Furniture – The Gerstenfeld Collection' which is a Christie's book, these chairs being described as a 'strikingly sculptural pair of George II library armchairs, part of a larger suite of which six armchairs and a stool are now known. They are the collector's dream for one thing and one thing only – the use of the dolphin head as a decoration. Dated around 1750, these armchairs are superbly and richly carved in mahogany. Notice the quite beautiful arms, outstandingly carved with dolphin heads with scaled S-shaped supports to the tail...certainly...

Internal Ref: LVS1435

Seller Details

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