

SA1174719

Framed Antique Aquatint South Sea Whale Fishery 19th C After W J Huggins

Price

GBP 300

| USD \$406 | EUR 351

Item Reference: SA1174719**Date of manufacture: 19th Century**

Dimensions

Height = 54 cm (21.3")

Width = 66 cm (26.0")

Description

A wonderful 19th-century hand-coloured aquatint and etching depicting a South Sea whale fishery after the original painting by W J Huggins and engraving by T. Sutherland. Inscribed at the bottom of the image 'A representation of the Ships "Amelia Wilson" & "Castor" off the Island of Bouro, with their Boats & Crew in the various process of Fishing, showing the manner the Spermaceti Whales are caught, also the mode of cutting them into the Ship & Boiling the Oil upon Deck. This plate is most respectfully Dedicated to Ph. Skelton, Andw. Stirton, Wm. & Nichols Esqrs, Owners of the said Ships by their most obedient humble Servant W.J. Huggins'. The overall condition is excellent, with close inspection of the print showing a light crease to the right-hand side where it has previously been folded. Additionally, this piece has been freshly mounted and reframed by my local framer and the end result with the new grey/green mount has given this image a real vibrancy. Note: Herman Melville, author of Moby-Dick (1851), judged William John Huggins to be one of very few artists able to portray a whale convincingly. Melville advised that "the only mode in which you can derive even ...

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