

SA1174656

Kyoto-Satsuma "Kotobuki-do"
koro (incense burner), late Meiji
to early Taisho, c. 1890–1910

Price

Sold

Item Reference: SA1174656

Date of manufacture: 1890

Dimensions

Height = 4 cm (1.6")

Width = 10 cm (3.9")

Depth = 10 cm (3.9")

Description

A refined small Kyoto-Satsuma koro (incense burner), finely made by the Kotobuki-do workshop, one of the distinguished Kyoto studios working in the Kinkozan tradition during the late Meiji to early Taisho period (c. 1890–1910). The unusual low, wide, three-footed form interprets the classic tripod koro design and was made for the burning of incense in a domestic or decorative setting. It is beautifully hand-painted in raised gilt and soft enamels with a charming riverside scene featuring two elegant bijin (ladies) in patterned kimono before pavilions and trees — a classic theme of Japanese art. A bold geometric border in gold and iron-red encircles the neck, giving strong visual unity to the composition. The warm ivory glaze shows a natural, even craquelure typical of high-quality Kyoto Satsuma ware. The underside bears the gilded Kotobuki-do mark, confirming its reputable Kyoto origin. Dimensions Diameter 10 cm Height 4 cm Condition Good antique condition with strong decorative appeal. Small rim chip noted; original lid lacking. Light rubbing to the gilt and minor glaze wear on high points/spouts consistent with age. No structural restoration observed. Presents very we...

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Seller Details

Gillers Antiques Ltd

Buckland House Buntingford Hertfordshire SG9 OPY United Kingdom

Tel: 07738 009924

International Tel: +44 7738 009924

