

SA1174550

A Monumental French Louis XIII Style Carved Walnut Panel of the Baptism of Christ, 17th Century

Price

GBP 3,000

| USD \$4,052 | EUR 3,509

Item Reference: SA1174550**Date of manufacture: 17th Century**

Description

A large and exceptionally well-carved walnut panel depicting the Baptism of Christ. This significant work is a superb example of the French Baroque, specifically the more restrained and classical Louis XIII style of the mid-17th century. The choice of walnut, a noble and prestigious wood favoured by the master ébénistes and sculpteurs of the period, immediately signifies the quality and importance of this piece. The composition is masterful, with the figures of Christ and John the Baptist rendered in high relief, creating a powerful sense of depth and solemnity. The sculptor's skill is evident in the anatomical precision and the gracefully carved drapery, which avoids the theatrical excesses of later Baroque in favour of a noble gravity. This panel was almost certainly part of a larger ecclesiastical or private devotional ensemble, such as a grand altarpiece (retable), a church choir screen, or the boiserie of a private chapel, reflecting the profound piety of the era. Measurements: Dimensions: 54 cm x 54 cm Thickness: approx. 6.2 cm Weight: 3713 g Condition: Excellent antique condition, consistent with its age. The walnut has a deep, warm patina. There are some minor...

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