

SA1173601

Museum-quality Pair of Kyoto Satsuma Moriage Vases, Meiji c.1900 — Heavy Gilt, Religious & Landscape Panels

Price

GBP 1,500

| USD \$2,030 | EUR 1,755

Item Reference: SA1173601**Date of manufacture: 1900**

Description

Museum-quality matched pair of Kyoto Satsuma vases from Japan's late 19th–early 20th century. The deep night-blue ground is covered with warm gold and hand-painted enamels; the decoration is slightly raised to the touch, giving a luxurious “jewelled” surface. Each vase is divided into four panels. On the main panels you see the Japanese goddess of compassion (Kannon) surrounded by saintly followers with halos; on the other sides — quiet temple landscapes with pines, water and distant hills. This is classic Kyoto Satsuma made for the Western market at the height of the Meiji era: rich colour, fine detail, strong presence in an interior. True matching pairs of this size, with bright original gilding and clean surfaces, are now hard to find and hold their value well. Technique and origin: Satsuma ware (fine cream body with the typical fine crackle), heavy gold and coloured enamels on a dark ground, slightly raised “moriage” details; painted red workshop mark “Kyo” (Kyoto) under each base. Very good antique condition: fine age crackle as made, minor rubbing to high points only, no structural damage seen. Dimensions: Vase 1: Height: 22.5 cm; Diameter: 21 cm; Weight: 1,716 g V...

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