

SA1171246

20th Century Abstract Painting by Derek Latimer Sayer (Framed)

Price

GBP 425

| USD \$579 | EUR 496

Item Reference: SA1171246**Date of manufacture: 1960**

Description

Gouache on Art Paper, 1960s By Derek Latimer Sayer (b. 1917) Derek Sayer, born 1917 is a key figure in post-war British abstract art. Trained at Chelsea School of Art under Henry Moore and Graham Sutherland, he was influenced by the Neo-Romantic movement, exploring nature, myth, and human forms with emotional depth. Sayer exhibited at Redfern Gallery, Leicester Galleries, and New Art Centre alongside peers like John Minton and Keith Vaughan. In the 1960s-70s, he balanced painting with teaching, creating works now in private collections across the UK and Europe. His art, blending organic abstraction and subtle figuration, reflects light, texture, and subconscious themes, evoking Samuel Palmer and anticipating abstract expressionism. This 1960s gouache on art paper showcases Sayer's signature style. Interlocking shapes, suggesting flora and fragmented figures. A central face-like motif with a watchful eye and flowing tendrils emerges from earthy tones, blending chaos and harmony through layered opaque and sheer washes. Framed in silver wood molding, reveals Sayer's intuitive mark-making and textured impasto. This untitled work captures the sublime, making it a standout for...

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