

SA1170556

Portrait of a Lady, Queen
Henrietta Maria in Riding Dress
and Hat c.1640; Studio of Sir
Anthony van Dyck
(1599-1641), oil on canvas
painting

Price

Sold**Item Reference: SA1170556****Date of manufacture: 17th Century**

Dimensions

Height = 91 cm (35.8")

Width = 80 cm (31.5")

Depth = 8 cm (3.1")

Description

This charming portrait was in the collection of one of England's ancient families, with a long and intriguing history, the Boyle family, Earls of Cork and Orrery. The portrait was at their principal English home, Marston House (also known as Marston Park or Marston Bigot Park) in Somerset, where they resided for nearly three centuries, before it was sold in 1905, after the death of the 9th Earl of Cork, whose funeral service was represented by both the King and Queen. The composition derives from a full-length portrait, painted by van Dyke circa 1633, of the sitter with Sir Jeffrey Hudson; today it hangs in the National Gallery of Art, Washington, D.C. (inv. no. 1952.5.39). Many contemporary versions were painted and ours is one such version. Queen Henrietta Maria, born in 1609, was the consort of King Charles I and an influential and fashionable figure at Court. In this charming full-length portrait, she is wearing a satin hunting dress and hat, with a white lace collar and red bow on the bodice. Henrietta Maria, the youngest daughter of King Henri IV of France and Marie de Medici, represented an exemplary dynastic alliance for Charles. However, she was far from ...

Seller Details

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