

SA1169906

Sporting horse portrait oil painting of horse in a landscape by Clifton Tomson

Price

GBP 5,900

| USD \$7,984 | EUR 6,904

Item Reference: SA1169906

Date of manufacture: 19th Century

Dimensions

Height = 81 cm (31.9")

Width = 92.5 cm (36.4")

Depth = 6.5 cm (2.6")

Description

Clifton Tomson British, (1775-1828) Pysche Oil on canvas, signed, inscribed & dated 'Nottingham 1825' Image size: 24.75 inches x 29.25 inches Size including frame: 32 inches x 36.5 inches Provenance: Mr Arthur T Fellows of Beeston Fields, Nottingham and thence by decent Mr George Fellows; Literature: Animal Painters of England from 1650, Volume 3 by Sir Walter Gilbey, Bart, published in 1911, p233. An excellent sporting painting of a bay hunter called Psyche by Clifton Tomson. A saddled bay mare is shown standing side on in a landscape tethered to a tree. She is depicted with her head slightly turned towards the viewer to reveal a white star shaped mark on her forehead. The horse also has a distinctive white off hind fetlock and bears a docked tail which was a common practice for hunter horses of the period. The technique of placing thoroughbred horses against a landscape backdrop was commonly used by artists of the period to emphasise the horse's fine proportions. In the distance can be seen a country house and estate which most probably belonged to the horse's owner. The labels on the reverse of the painting indicate it was originally owned by Mr Alfred Thomas Fellows...

Seller Details

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