

SA1169368

Painting Kitty Hunter Mare of Chiddingfold, Leconfield & Cowdray Hunt Stables

Price

GBP 6,500

| USD \$8,796 | EUR 7,606

Item Reference: SA1169368

Date of manufacture: 1920

Dimensions

Height = 49 cm (19.3")

Width = 57 cm (22.4")

Depth = 2 cm (0.8")

Description

"Kitty" – Hunter Mare of the Chiddingfold, Leconfield & Cowdray Hunt Stables Murray McNeel Caird Urquhart (1880–1972) Subject & Medium A signed and dated oil on canvas equestrian portrait of Kitty, a bay hunter mare, shown saddled and standing in her stable. Painted in 1928 by Scottish-born artist Murray Urquhart, whose training in Edinburgh, London, and Paris is reflected in his masterful use of light and texture. Layers of glaze give Kitty's coat a luminous depth, while warm ochres and cool greys describe the rustic stable with authenticity. Composition & Style Kitty is depicted in a classic three-quarter stance, emphasizing her fine conformation. Rich siennas and umbers model her musculature Ochres and greys capture the timbers and stone floor Highlights in the girth, saddle, and eye bring vitality to the portrait Urquhart balances precision in the horse and tack with looser impressionistic brushwork in the background, blending British sporting tradition with Parisian influence. The Horse & the Hunt Kitty, a Thoroughbred-type hunter mare aged around 7–10 years, shows the stamina and courage required for the demanding Chiddingfold, Leconfield & Cowdray Hunt (CL&C) cou...
Internal Ref: 727

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