

SA1169170

Limewood carving 'After the Bath' by Hans Müller

Price

GBP 2,200

| USD \$2,977 | EUR 2,574

Item Reference: SA1169170

Date of manufacture: 1920

Dimensions

Height = 29.5 cm (11.6")

Width = 33 cm (13.0")

Description

Dated 1922. Signed on the plinth, with partially legible inscription in ink to underside of base R..... Hans Muller Nach de Bade 12 J.. 1922 Preis : 300- The carved and stained Limewood female nude with tightly knotted hair, leaning on an amphora and draped in a cloth, mounted on a moulded mahogany base. 33cm Wide x 29.5cm high. Hans Müller (1873 Vienna - 1937 Vienna), pupil of August Kühne at the Vienna School of Arts and Crafts and later of Edmund von Hellmer at the Academy of Fine Arts in Vienna. Probably best known for his portraits and sculptural busts of the famous in Viennese society. There is not too much known about Hans Muller or that has been written about this very talented Austrian artist other than the many works he has produced. Many of his sculptural pieces are on permanent display in the Simu Museum in Bucharest, Hungary. Hans Muller was a graduate of the academy of Fine Arts in Vienna. After World War I he was entrusted with the construction of the memorial pieces honoring those who gave their lives during the war. The "girl after the bath" in Greek mythology, most commonly refers to Artemis, the goddess of the hunt, who is often depicted bath...

Internal Ref: 25601

Seller Details

Kendall House Antiques Ltd.

Kendall House High Street Chipping Campden Gloucestershire GL55
6AG 7 United Kingdom

Tel: 07880 602715

International Tel: +44 7880 602715

