

SA1167003

A Ship Entering the Tamar - Antique Oil Painting

Price

GBP 1,050

| USD \$1,421 | EUR 1,229

Item Reference: SA1167003

Date of manufacture: 18th Century

Dimensions

Height = 38 cm (15.0")

Width = 49 cm (19.3")

Depth = 4 cm (1.6")

Description

Late 18th/early 19th century marine showing a ship entering the Tamar by the British artist Thomas Luny (1759-1837). The oil on wooden panel has signs of age and is mounted in a simple gilt frame. Thomas Luny was born in Cornwall and was an English artist and painter, mostly of seascapes and other marine-based works. At the age of eleven, Luny left Cornwall to live in London where he became the apprentice of Francis Holman, a marine painter who would have a great and long lasting artistic influence on Luny. He remained in Holman's London studio until 1780 which, was first situated in Broad Street, St. George's, and later relocated to Old Gravel Lane. In September 1777 he visited France and it was during this particular expedition, Luny almost certainly strayed from France itself. His first exhibited picture in London, seen at the Society of Artists that same year, was given the title A distant view of the island of Madeira and Porto Santo, suggesting that an engraving had inspired his choice of subject. Similarly, it is unlikely that Luny was on hand for the Battle of the Nile, 1798, and the bombardment of Algiers, 1816, both of which he illustrated with dramatic atmos...

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