

SA1166480

Mid-17th-Century Flemish School, Still Life With Grapes & Foliage On A Pewter Platter, Antique Oil Painting

Price

Sold**Item Reference: SA1166480****Date of manufacture: 17th Century**

Dimensions

Height = 69 cm (27.2")

Width = 83 cm (32.7")

Depth = 5 cm (2.0")

Description

This exquisite mid-17th-century Flemish oil painting depicts a still life with an abundance of fruit and flora perched atop a pewter plate. It's a decadent array of nature's finest. Within every 17th-century still life, there's a suggestion of a deeper narrative and it's intriguing to consider whether the artist is communicating at a secondary level. Here, the fruit is so bountiful that it's overwhelming the platter, as if in a state of unbridled debauchery. Grapes are often used as symbols of Bacchus, the God of wine, which seems appropriate. There's also a merry dance occurring towards the top, as the leaves spring forward with life and vigour. The handling is exceptional, with the details carefully rendered. Note the reflections of the fruit and the realistic texture of the wooden surface. The artist is unknown, and it's been erroneously monogrammed 'JDH', in an effort to attribute the painting to the well-known Dutch artist, Jan Davidsz. de Heem (1606-1684). It dates to circa 1630, and stylistically, it's somewhat reminiscent of works by German painter Isaak Soreau (1604-1644), who trained in Antwerp. It's certainly an accomplished piece by a masterful hand. Hel...

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