

SA1163500

Oil Painting Shipwrecked By Claude Thomas Stanfield Moore

Price

GBP 10,000

| USD \$13,634 | EUR 11,669

Item Reference: SA1163500

Date of manufacture: Victorian

Description

Claude Thomas Stanfield Moore (1853–1901) *Fast on the Rocks off Dunstanburgh Castle*, 1876 Oil on board
Subject & Medium This dramatic coastal marine painting by Claude Thomas Stanfield Moore depicts a three-masted sailing ship wrecked and breaking apart beneath the looming silhouette of Dunstanburgh Castle on the Northumberland coast. Dated 1876 and titled *Fast on the Rocks off Dunstanburgh Castle*, the work is a striking meditation on human fragility, the power of nature, and the endurance of history. In the foreground, a shattered vessel lies broken against jagged rocks, its sails torn and mast collapsed. Nearby, sailors battle for survival in lifeboats as waves crash around them. Above, gulls wheel against a storm-tossed sky, while the castle's medieval towers rise in dark silhouette, silent witnesses to tragedy. Composition & Technique Moore demonstrates a masterful command of Romantic narrative painting. Composition: The foreground is alive with jagged rocks, foaming breakers, and the broken hull of the ship. The central struggle of sailors in lifeboats provides the emotional focus, while Dunstanburgh Castle looms on the horizon as a symbol of permanence. Brushwork: E...

Seller Details

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