

SA1162760

The waterpipe, 1922, avant garde composition by fauve master Girieud, encaustic on canvas painting

Price

GBP 880

| USD \$1,191 | EUR 1,030

Item Reference: SA1162760

Date of manufacture: 1920

Dimensions

Height = 70 cm (27.6")

Width = 52 cm (20.5")

Depth = 1 cm (0.4")

Description

Like all avant-garde art from the early 20th century, this work by Pierre Girieud surprises. A waterpipe painted against a plain red madder background should not have such a presence - and yet it does, quietly commanding attention. Pierre Girieud was a significant, though sometimes unheralded, figure in the early 20th-century art scene. He was known for his ability to synthesise various movements, including Fauvism, Expressionism, and Symbolism. Just like Paul Gauguin whom he admired, Girieud translated sensations and emotions into his work rather than just copying reality. He was also influenced by his friendship with Kandinsky and was one of the first French artists to embrace German Expressionist principles. After the trauma of World War I, Girieud's style shifted towards neoclassicism, characterised by softer colours and a focus on form and structure. Our waterpipe, created in 1922, dates from this period. In 1922 Girieud painted a major composition entitled "An Oriental Afternoon". It was shown at the exhibition of modern painting at the Museum of Fine Arts at Saint Etienne, alongside works by Bonnard, Derain, Marquet, Matisse, Signac, Utrillo, Vlaminck and Vuillard....

Seller Details

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