

SA1162570

A Paul Philip Barraud Bracket
Clock in the manner of Thomas
Hope.

Price

GBP 8,675

| USD \$11,714 | EUR 10,158

Item Reference: SA1162570

Date of manufacture: Georgian

Dimensions

Height = 59 cm (23.2")

Width = 31 cm (12.2")

Depth = 18 cm (7.1")

Description

A very striking twin fusee bracket clock in an Egyptian revival style case by Paul Philip Barraud. The eight day movement with unusual round plates of thick brass engraved on the back and signed Barraud Cornhill LONDON. With an engraved pendulum of stirrup regulation and rack striking on a bell. The movement is housed behind a painted roman dial also signed Barraud LONDON. The case is highly unusual with only one other example known. The Egyptian influenced inlay is reminiscent of designs by Thomas Hope in his influential Household Furniture and Interior Decoration published in 1807. The Mahogany case with gothic ebony column clusters supported on lions paw feet, and lancet top is surmounted by a pyramid with decorative and extremely fine marquetry inlay. The sound vents on each side of very idiosyncratic design in brass fretwork backed with dark blue velvet. The case design reflects the highly eclectic style of the late Georgian/Early Regency period and in particular the influence of Thomas Hope. Paul Philip Barraud moved his company to the Cornhill premises in 1808, In 1809, the oldest child, Frederick Joseph, joined his father in partnership of the firm, at which po...

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