

SA1161893

A large pair of Victorian reverse paintings on glass of Newfoundland dogs

Price

Sold

Item Reference: SA1161893

Date of manufacture: Victorian

Dimensions

Height = 54 cm (21.3")

Width = 66 cm (26.0")

Description

A large pair of reverse painted on glass paintings of Newfoundland dogs after Landseer. The first is after Sir Edwin Landseer's: "A distinguished member of the humane society" and the second is after Landseer's 'He is saved'. Landseer's 19th century paintings were so popular that the distinctive black and white variety of Newfoundland officially bears his name. These reverse paintings on glass, in what is their original frames, remain bright and vibrant with delightfully rippled 19th century glass. The frames are worn and somewhat crudely repaired in places. The painting, after 'He is saved' has had the back replaced as the glass appears to have a small section missing at the top right which has been historically repainted and matched in although a faint line remains. It can be noticed if closely examined or held up to the light. The other painting's backing is original. Losses to frames. Measuring: (Frame) 66 cm x 54 cm British, late 19th century

Seller Details

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