

SA1160118

Oil Painting Gilt Framed A Lady of Genoa – Portrait After Van Dyck

Price

GBP 5,000

| USD \$6,766 | EUR 5,851

Item Reference: SA1160118**Date of manufacture: 1900**

Dimensions

Height = 79.5 cm (31.3")

Width = 67 cm (26.4")

Depth = 3 cm (1.2")

Description

A Lady of Genoa – Portrait After Van Dyck Subject & Medium A fine late-Victorian circa 1900 oil on canvas portraying the illustrious Marchesa Elena Grimaldi Cattaneo – one of Genoa's most prominent noblewomen of the early 17th century. This work, painted after the celebrated composition of Sir Anthony van Dyck (1599–1641), retains the same elegance, poise, and commanding presence that made the original a Baroque masterpiece. Elena Grimaldi was born into the powerful Grimaldi family, with far-reaching influence over Mediterranean trade, finance, and politics. Her marriage to Marchese Nicola Cattaneo united two of Genoa's wealthiest dynasties. Admired for refinement, education, and virtue, she epitomised the Genoese matriarch – chaste, loyal, and proud of her lineage. This portrait was as much a symbol of power as a work of art. Composition & Technique The Marchesa appears against a dark, velvety background, her porcelain-toned skin illuminated with an ethereal glow – a hallmark of Van Dyck's style. Her gaze is steady yet serene, her lips hinting at quiet assurance. Her attire reflects restrained splendour: Gown: Deep black velvet, signifying dignity and aristocratic restraint...

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